

GUIDELINES FOR ADMINISTRATION OF MENTEE SCHOLARSHIPS – WPM

The awarding of scholarships as part of our mentorship program is offered to those mentees who meet the criteria as listed below. This will be made clear when the mentee is accepted into WPM; the scholarship is not guaranteed.

Criteria for being awarded a scholarship:

- 1) The mentee will be auditioned by the Artistic Director and told of the participation requirements to be a part of WPM.
- 2) The mentee will adhere to the guidelines in the WPM Handbook:
 - Arrive on time for rehearsals with rehearsal folder and pencil.
 - Demonstrate the ability to learn music quickly and accurately and retain information between rehearsals.
 - Practice in between rehearsals to solidify new material and to improve their individual performance of each piece.
 - Work to remediate any weak areas of their musicianship as requested by the AD.
 - Perform music in foreign languages.
 - Memorize pieces as required by the AD.
 - Perform all pieces with equal skill and enthusiasm.
 - Abide by the attendance policy as stated in the handbook—
 - A member should not miss more than 2 rehearsals per concert season.
 - Should a member need to miss, contact the section leader or AD at least 24 hours before rehearsal is scheduled.
 - Recording sessions, scheduled dress rehearsals and performances are mandatory.
 - Members who are mildly ill are encouraged to attend rehearsals for the purpose of listening and marking scores.
 - Participate in fundraising and publicity activities.
- 3) In addition, the mentee may be asked to participate in voice checks to ascertain performance readiness and may be asked to sing a solo and/or participate in an ensemble. This is at the discretion of the Artistic Director.
- 4) The mentee may be asked to write a one page reflective essay at the end of the concert season. This will be reviewed by the AD and the Board and the information obtained may be used in our promotional activities, programs and as feedback for improvement.

Granting of the Scholarship(s):

At the Board meeting in March, or at the latest April, the Board will decide which of the mentees have met the criteria as listed above.

The Board will vote on the amount to be administered; the recommended amount is \$250 per mentee per year of their involvement with WPM.

The Board maintains the right to adjust that amount depending on the financial viability of the organization. The Board may also choose not to administer scholarships at all if there are unusual mitigating circumstances (such as the 2020-2021 concert season where rehearsals and concerts were cancelled due to COVID) .

Awarding of the Scholarship(s):

Any high school Junior mentee who has met the criteria will be awarded the scholarship at the Spring concert.

Any high school Senior mentee who has met the criteria will be acknowledged at the Spring Concert and will be awarded the scholarship at their individual high school's award banquet by the Artistic Director and/or Board representative

Dixie Hettinga, WPM Board President

Drafted November 14, 2020 upon Board approval of recommendations by the Mentorship Committee (Jan Dahlke, Chair; Karen Zuidema, Karen Lakus and Emily Toth)